



*Lord Byron Contemplating the Colosseum* (color engraving by Arthur Willmore or James Tibbets Willmore, after William Westall / Bibliotheque des Arts Decoratifs, Paris, France / G. Dagli Orti / © NPL – DeA Picture Library / Bridgeman Images)

# Byron and the Mediterranean “Cult of the South”: A BICENTENNIAL SYMPOSIUM

University of Notre Dame Rome Global Gateway  
June 20-22, 2024

## Symposium Speakers

James Chandler, University of Chicago  
Jeffrey N. Cox, University of Colorado Boulder  
Lilla Crisafulli, University of Bologna  
Greg Kucich, University of Notre Dame  
Richard Lansdown, University of Tasmania  
Piya Pal-Lapinski, Bowling Green State University  
Jerome McGann, University of Virginia  
Peter Manning, Stony Brook University

Anne Mellor, UCLA  
Omar Miranda, University of San Francisco  
Nicholas Roe, University of St. Andrews  
Diego Saglia, University of Parma  
Maria Schoina, Aristotle University of Thessaloniki  
Andrew Stauffer, University of Virginia  
Clara Tuite, University of Melbourne  
Susan Wolfson, Princeton University

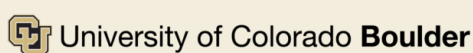
This event, co-sponsored by the University of Notre Dame and the University of Colorado Boulder, will take place at the University of Notre Dame’s Rome Global Gateway, a state-of-the-art research/teaching/conference facility located within steps of the Colosseum and offering spectacular views of the Colosseum from its rooftop terrace. Venue website: [rome.nd.edu](http://rome.nd.edu)

Speakers will expand upon Marilyn Butler’s seminal investigation of a romantic “cult of the south” to address Byron’s personal, poetic, and political interactions with a wider range of cultures throughout the Mediterranean Rim: Portugal, Spain, Albania, Greece, the Balkans, and Turkey, as well as Italy. This broader cultural focus opens new critical pathways for exploring a large array of revolutionary aesthetic and political initiatives crucial to the development of European Romanticism and highly relevant for our own historical moment two centuries later.

Symposium activities will include a guided tour of the major Byron exhibition to be held at the Keats-Shelley House on the Spanish Steps of Rome ([ksh.roma.it](http://ksh.roma.it)) and a link to the new Museo Byron in Ravenna (opening in 2024). A post-symposium concert of new music composed for this occasion and performed by world renowned tenor Ian Bostridge and pianist Julius Drake will take place at the stunning Palazzo Doria Pamphilij in Rome. Venue website: [doriapamphilij.it/roma](http://doriapamphilij.it/roma)

The Symposium program is now finalized, but additional attendees are heartily welcome. More detailed announcements on Symposium registration (open to all at no charge) and website launch are forthcoming. For additional information, contact Symposium co-organizers:

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